



**THE INSTITUTE OF CHARTERED ACCOUNTANTS OF
INDIA**

(Set up by an Act of Parliament)

Bengaluru Branch of SICASA of ICAI



SICASA  **Newsletter**

**SEPTEMBER
2024**



**Bengaluru Branch
of SIRC of ICAI**



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SICASA Bengaluru



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Southern Indian Chartered Accountants Students Association (SICASA) - Bengaluru



**CA SHRIPAD HULGOL NARAYAN
CHAIRMAN-SICASA
BENGALURU BRANCH - SIRC**



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Vice - Chairperson**



**John Fredrick D'Souza S
Secretary**



**Dhruva M Aradhya
Treasurer**

Southern Indian Chartered Accountants Students Association (SICASA) - Bengaluru



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Special Event Co-Ordinator



Swati Vadamav
Cultural Secretary



Shreyas Nayak
Co-Opted member



Manan P Mehta
Co-Opted member



Tarun Kesavakrishnan
Co-Opted member



Vaibhav Prabhu P
Co-Opted member



Yokeswaran P
Co-Opted member



SICASA - BENGALURU CHAIRMAN'S MESSAGE

My dear young minds

As we step into September, I take immense pride in reflecting upon the vibrant activities that marked August, showcasing the enthusiasm and talent within our CA fraternity. The dedication and active participation of our students in various events have been truly inspiring, reflecting the strong spirit of our CA community.

August 2024 Reflections:

August was eventful, with the SICASA Cultural Mega Fest - Fiesta igniting creativity among students through competitions such as essay writing, mono acting, and dance. The event brought together 105 students who showcased their talent in various artistic fields. The celebration of Independence Day was a moving tribute to the spirit of freedom, where 42 students participated in flag hoisting and cultural activities, honouring the nation's rich legacy.

Notably, JIGNASA - 46th SIRC Conference held in Bengaluru saw an impressive turnout of 3,000 members and 43 students actively participating. The technical sessions and networking opportunities provided a rich platform for professional growth, further underlining the importance of continuous learning in our profession. We are proud to share that the Bengaluru Branch of SICASA won the 2nd Best Branch Award at the conference, a testament to the dedication and commitment of our team.

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SICASA - BENGALURU CHAIRMAN'S MESSAGE

We also had an insightful session on "Preparation for Interview" by CA Shivam Palan on August 27th, attended by 154 students. The session focused on mastering interview skills and preparing for campus placements. CA Palan's expertise and practical advice equipped the students with essential techniques to succeed in their professional journeys. The interactive nature of the session had a lasting impact, providing valuable tools for excelling in the competitive job market.

The SSF's meets, with its focus on improving the soft skills of the students, did a tremendous job throughout the month.

I encourage all our students and members to continue participating, learning, and contributing actively to SICASA's initiatives. Together, we will keep growing and creating opportunities for the CA community, embodying excellence in all that we do.

With warm regards and best wishes for the exams ahead,

CA Shripad Hulgol Narayan
Chairman - SICASA
Bengaluru Branch of ICAI



**UNDERSTANDING
THE DIGITAL
COMPETITION BILL:
A MUST-KNOW FOR
CA STUDENTS**



UNDERSTANDING THE DIGITAL COMPETITION BILL: A MUST-KNOW FOR CA STUDENTS



In today's rapidly evolving digital landscape, staying relevant requires more than just mastering traditional accounting and auditing principles. As future Chartered Accountants (CAs), it is crucial to understand the regulatory frameworks that impact the digital economy, such as the recently introduced **Digital Competition Bill** in India. This bill, which was introduced in February 2024, is designed to prevent monopolistic practices by regulating dominant digital platforms and ensuring fair competition. Although it has not yet been passed by Parliament, its provisions and implications are significant for professionals who aspire to be at the forefront of financial and regulatory advisory.

Purpose of the Digital Competition Bill

The primary objective of the Digital Competition Bill is to curb the monopolization of digital markets by establishing rules for **Systematically Significant Digital Enterprises (SSDEs)**. These enterprises are digital platforms that, due to their size and influence, have the potential to stifle competition and innovation. The bill aims to create a level playing field by regulating these dominant players, ensuring that smaller businesses and new entrants have a fair chance to compete.

Continued...

UNDERSTANDING THE DIGITAL COMPETITION BILL: A MUST-KNOW FOR CA STUDENTS



How Do Companies Get Covered?

Not all digital companies fall under the ambit of this bill. The bill specifically targets SSDEs engaged in **core digital services** such as online search engines, social networking services, video-sharing platforms, operating systems, cloud services, and more.

For a company to be classified as an SSDE, it must breach both financial and user thresholds:

Financial Thresholds:

- Turnover in India \geq INR 4,000 crores
- Global turnover \geq USD 30 billion
- Gross merchandise value \geq INR 16,000 crores
- Global market capitalization \geq USD 75 billion

User Threshold:

- 1 crore end users in India
- 10,000 business users in India

In addition, the Competition Commission of India (CCI) has the authority to designate any entity as an SSDE based on factors such as the scale of activity, volume of commerce, and countervailing buying power.

continued...

UNDERSTANDING THE DIGITAL COMPETITION BILL: A MUST-KNOW FOR CA STUDENTS



What Should SSDEs Not Do?

If a company is classified as an SSDE under the bill, it must adhere to several key restrictions to avoid engaging in anti-competitive practices:

No Self-Preferencing: SSDEs are prohibited from favoring their own products or those of subsidiaries over competitors on their platforms.

Non-Public Data Usage: They must not use non-public data obtained through their platforms to compete unfairly with business users.

Service Bundling: SSDEs cannot bundle services of related or third-party entities unless it is integral to their core digital services.

Preventing User Diversion: They should not prevent business users from directing customers to their own websites.

Penalties for Non-Compliance:

The bill imposes stringent penalties for violations, which can extend up to 10% of the global turnover of the offending SSDE. This serves as a strong deterrent against monopolistic behavior and reinforces the bill's goal of fostering a competitive digital marketplace.

continued...

UNDERSTANDING THE DIGITAL COMPETITION BILL: A MUST-KNOW FOR CA STUDENTS

Why Should CA Students Care?

Understanding the Digital Competition Bill is essential for CA students as it highlights the intersection between regulation and the digital economy. As future advisors, accountants, and auditors, being informed about such regulatory developments will not only enhance your professional knowledge but also prepare you to advise clients operating in the digital space. This bill represents a significant shift in how digital markets are regulated and underscores the importance of staying updated with changes that could impact your future career.

As the bill progresses through Parliament, it is vital to keep an eye on its developments. Being proactive in understanding such regulations will ensure that you remain relevant and valuable in an ever-changing economic environment.

BY
ROHENTH JS
SRO0769522



PHOTOGRAPHY CORNER



POOJA SEERVI
SROo786402



SICASA BENAGALURU MANAGING COMMITTEE MEETING 01 August 2024





VOLUNTEERING AT SIRC CONFERENCE

9th & 10th August 2024



The Regional Conference of the South Indian Regional Council of ICAI, held in Bangalore, was a resounding success, attracting over 3,000 members from across the region. The conference was a hub of insightful technical sessions delivered by esteemed Chartered Accountants, who shared their expertise on the latest industry developments and best practices. Attendees had the opportunity to engage in dynamic discussions, gain valuable knowledge, and network with peers, making it a pivotal event for professional growth and collaboration in the accounting community. There were many companies and startups who put up their stalls for the purpose of attracting customers and clients. Zoho Corporation, GreyTHR, DBS and other renowned companies came there.





Day 2 of the SIRC Conference was marked by a series of engaging technical sessions that delved into critical areas of professional practice. Among the notable speakers were CA Padamchand Khincha and CA Harpreet Singh, who brought a wealth of knowledge to the table. Their presentations provided in-depth insights into various aspects of audit and taxation, highlighting current trends and best practices. The sessions were well-received, providing valuable takeaways for professionals looking to stay ahead in a rapidly evolving environment. Additionally, SICASA Bengaluru also received the 2nd Best Branch Award jointly with the Pune Branch of WIRC of ICAI. This conference was a huge success.



78th INDEPENDENCE DAY CELEBRATIONS

15th August 2024



The 78th Independence Day celebration was marked by a profound sense of national pride and unity. Across the country, people came together to honor the rich legacy of freedom with vibrant parades, heartfelt speeches, and cultural performances. Flag hoisting ceremonies were held in schools, government offices, and public spaces, symbolizing the enduring spirit of independence. The day reflected both the progress made and the collective commitment to building a brighter future for the nation. As a part of Independence Day Celebration, the esteemed guests including the branch chairman, CA Kavitha, CA Shripad, CA Virupaksha Tuppada, CA Chandraprakash and CA Mahantesh joined together and hoisted the National flag. This day also symbolizes a tribute to all the martyrs and freedom fighters who sacrificed their lives to make this country prosperous.



PREPARATION FOR INTERVIEW

SPEAKER - CA SHIVAMPALAN

27th August 2024



CA Shivam Palan sir recently conducted an insightful session on preparing for interviews, acing ICAI campus placements, and mastering performance techniques. His guidance was crucial for the newly qualified Chartered Accountants navigating the competitive job market. CA Shivam Palan's tips on effective preparation strategies and interview tactics were tailored to help candidates stand out and secure their desired positions. His expertise provided valuable tools for success in securing roles and excelling in the recruitment process. This was an exciting session for the speaker as well as the audience.

CASA'S Got Talent

Presents

MEGA VIRTUAL FEST

FIESTA

AUGUST

1ST-12TH



Join CGT to participate in exciting events and showcase your unique talents

SERIES OF COMPETITIONS



**1ST & 2ND
AUGUST**

ESSAY WRITING

**3RD & 4TH
AUGUST**

JUST ONE MINUTE

**5TH & 6TH
AUGUST**

MONO ACTING

**7TH & 8TH
AUGUST**

INSTRUMENTAL SYMPHONY

**9TH & 10TH
AUGUST**

WESTERN & CLASSICAL DANCE

**11ST & 12TH
AUGUST**

HALE RAGA HOSA PADA





 **STREET FOOD
AND ITS
CONNECTION TO
LOCAL CULTURE** 





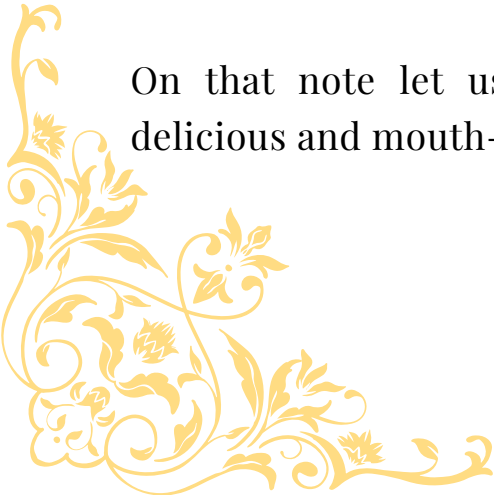
STREET FOOD AND ITS CONNECTION TO LOCAL CULTURE

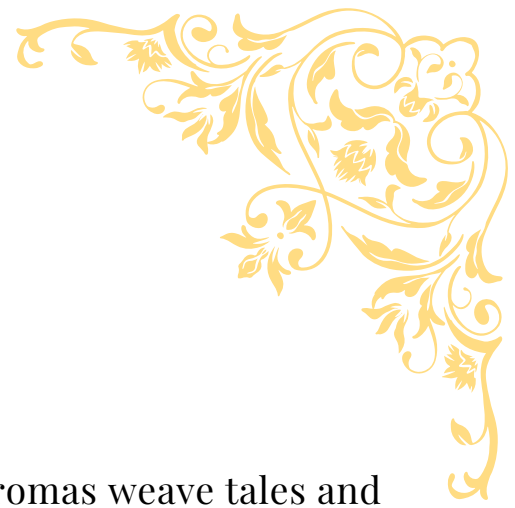
Envision the sun setting over the golden streets of Marrakech, where the sweet allure of baklava mingles with the spice of haria soup, and the call of vendors selling falafel in Jerusalem dances through the warm evening air. Imagine the narrow alleyways of Hanoi, where the aroma of sizzling pho mingles with the vibrant clatter of city life. Now picture the vibrant streets of Mumbai, where the aroma of vada pav fills the air, or let's travel to the bustling alleys of Delhi, where the tangy sweetness of golgappas bursts on the tongue. Across the country from the spicy puchkas of Kolkata to delicate dosas of Chennai, street foods are far more than snacks, they are the pulse of the nation's diverse culture alive with history and tradition.

These dishes, each with their own melody, sing of the earth from which they come, the hands that prepare them, and the hearts that savor them. Through these street-side offerings we dance with the spirits of the places we visit, tasting the essence of local culture in each bite.

“In the soul of bustling streets, flavours and spices dance,
From spicy chaat kebabs sizzling glance.
Each dish a beacon, a beacon of the past,
Telling tales of cultures, that forever last.”

On that note let us understand the connection of local culture to delicious and mouth-watering street foods.

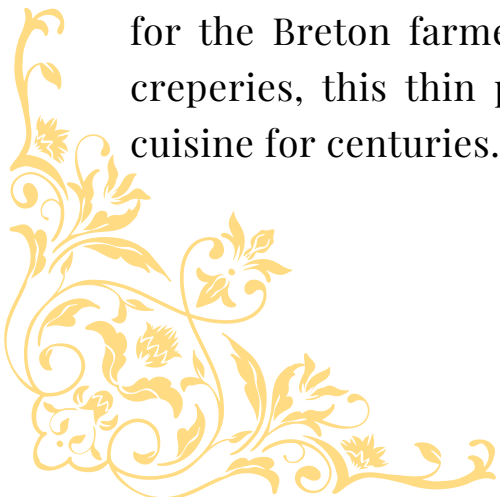


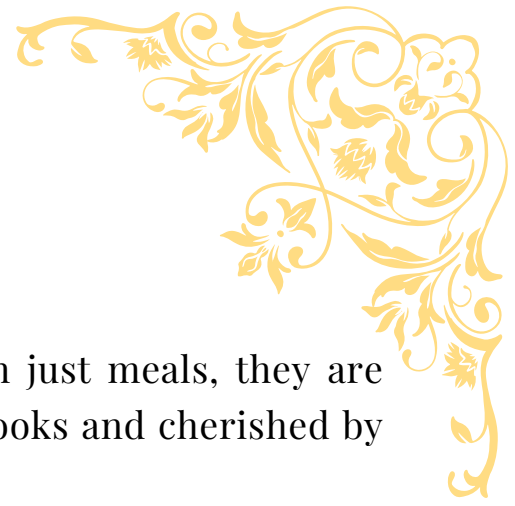


ORIGIN OF VARIOUS STREET FOODS

The street foods across the global streets, where aromas weave tales and flavors narrate a history and stand as vibrant symbols of cultural convergence. Say samosas were introduced to India from Middle east via ancient trade routes, today it is a popular snack across the social classes and regions, reflecting India's diverse culinary traditions. Pad Thai was born during the mid-20th century under the government of Plaek Phibunsongkhram to promote Thai nationalism. Similarly, Fish and Chips were brought to UK by Jewish immigrants from Portugal and Spain in the 19th century, and they represent the British working-class culture and the history of the industrial era. Takoyaki originated in Osaka in the early 20th century and represents the Japanese street food culture in Kansai region emphasising on seasonal ingredients and culinary precision. Today, street foods around the globe represent a rich tapestry of cultural exchanges and innovations, each dish telling a story of adaptation and tradition.

The flavours of street food that dances on our tongue has been passed down generations. Now imagine the bustling markets of Istanbul, where the air is filled with the mouthwatering aroma of kebabs grilling over open flames, this savoury once a royal feast has travelled through the centuries from the Ottoman Empire's grand kitchens to the lively street stalls of today. In the heart of Paris, the crepe has been a beloved street treat since the 13th century, from simple beginnings as a humble meal for the Breton farmers to the sophisticated fillings of today's Parisian creperies, this thin pancake has been a cherished part of the French cuisine for centuries.





In each of the dishes, street foods are more than just meals, they are living histories, passed through time passionate cooks and cherished by generations of food lovers.

A TASTE OF LOCAL AGRICULTURE AND CLIMATE

Street foods across the world offer a tantalizing glimpse into the agricultural practices, climate, and local ingredients of their regions. Each bite reveals a richness from the land's resources and cultural integrity.

Now imagine **Kachori** of India, a spicy fried pastry with lentils, onions, or potatoes, which highlights the agricultural diversity of India reflecting regional flavours and the adaptability of local crops. **Churros** of Spain which is basically a fried dough pastry often dusted with sugar, are a staple in Spanish and Latin America street food, which reflects the influence of Spanish culinary traditions and the agricultural production of wheat. The **arepa**, a versatile cornmeal cake, reflects the significance of corn in Colombian and Venezuelan agriculture, it is cooked on a griddle and can be filled with cheese, meat or vegetables showing how corn varieties and agriculture shape the street food culture. **Ceviche** which is a dish of raw fish marinated in citrus juices, showcases Peru's coastal bounty and agricultural resources.

Each of these street foods illustrated how local climates and agricultural practices shape regional cuisines, offering a unique window into the heart of world's diverse cultures.

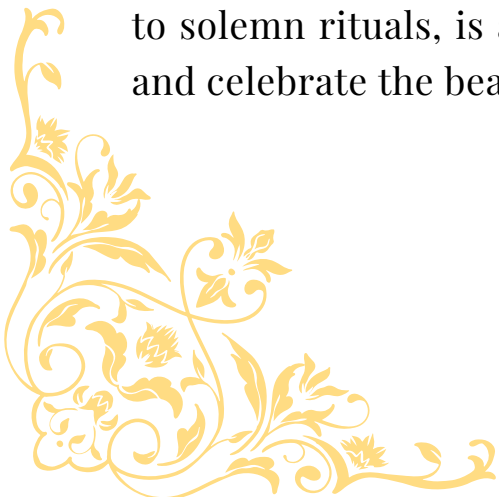




BRIDGING CULTURES THROUGH SHARED CELEBRATIONS

In a world rich with traditions and flavours, street foods serve as more than just nourishment; they are the storytellers of cultural unity and celebration transforming simple gatherings into vibrant events. So once upon a time in Thailand, as the vibrant Songkran Festival unfolded, the streets became a scene of joyous chaos. Water fights splashed across the city while vendors set up their stalls, filling the air with the tantalizing aroma of Pad Thai and mango sticky rice. In India the grand Kumb Mela sees millions converge, with streets brimming with chaat and lassi, here amidst the spiritual fervor these street foods become more than nourishment; they are symbols of unity and shared faith, binding diverse souls in a common celebration. In Mexico, the Day of the Dead festivities highlight the role of street food in connecting people through cultural rituals. Streets transform into vibrant markets filled with pan de muerto (bread of the dead) and tacos as families gather to honour their ancestors. Under the delicate cherry blossoms of Japan's Hanami, parks fill with the aroma of Takoyaki and okonomiyaki, as families and friends gather for picnics.

Street foods, in their simplicity and richness, are more than just fare; they are essence of communal spirit. Each dish, from bustling markets to solemn rituals, is a reminder of how shared meals forge connections and celebrate the beauty of coming together.





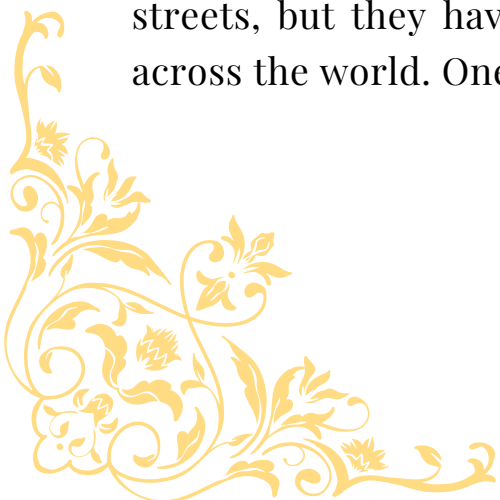
STREET FOOD: A CATALYST FOR ECONOMIC GROWTH AND COMMUNITY DEVELOPMENT

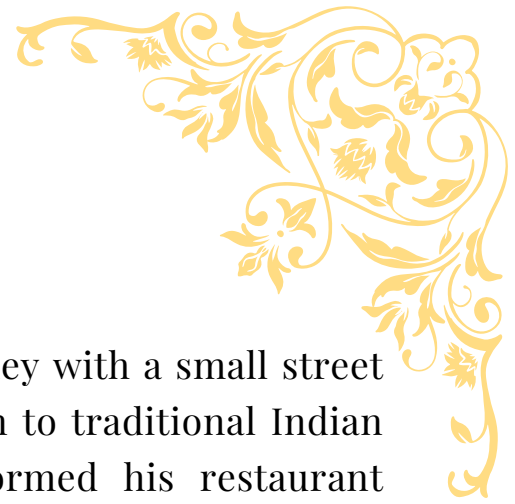
Street food is a powerful engine of economic vitality, influencing local economies and generating widespread benefits. Its affordability and accessibility create numerous job opportunities, from street vendors themselves to those working in the supply chain, including farmers, wholesalers, and logistics providers. These vibrant food scenes often attract tourists, creating a ripple effect that boosts local businesses such as hotels, restaurants, and entertainment venues. Furthermore, street food enhances the cultural and economic appeal of a region, making it a notable destination for culinary tourism. This increased visibility and attractiveness can spur further investment and development, benefiting a broad spectrum of local industries.

In essence, street food is more than just a culinary delight; it is a significant driver of economic activity. It creates jobs, supports local agriculture, stimulates tourism, and enriches communities, playing a vital role in enriching communities and driving economic growth.

INSPIRING STORIES

Street foods are indeed not just culinary delights sold on bustling streets, but they have turned out to be huge success stories for many across the world. One inspiring example is **Chef Gaggan Anand**,





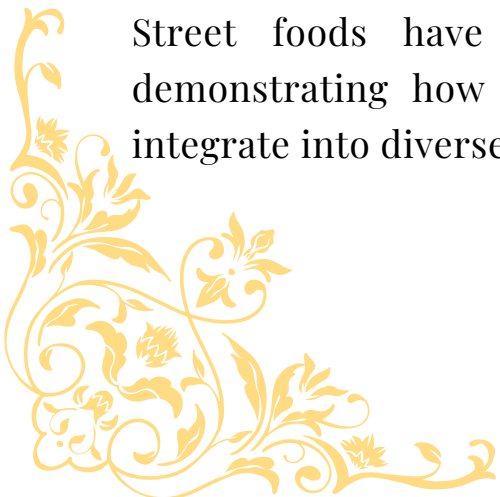
originally from India he started his culinary journey with a small street food venture in Bangkok. His innovative approach to traditional Indian street food garnered local acclaim and transformed his restaurant Gaggan, into a global sensation. Chef Anand's success story illustrates how street food can serve as a launchpad to international recognition. By blending traditional Indian flavours with modern culinary techniques, he elevated street food to haute cuisine. His restaurant consistently ranked among the world's best, and he gained fame as a prominent chef on the global stage.

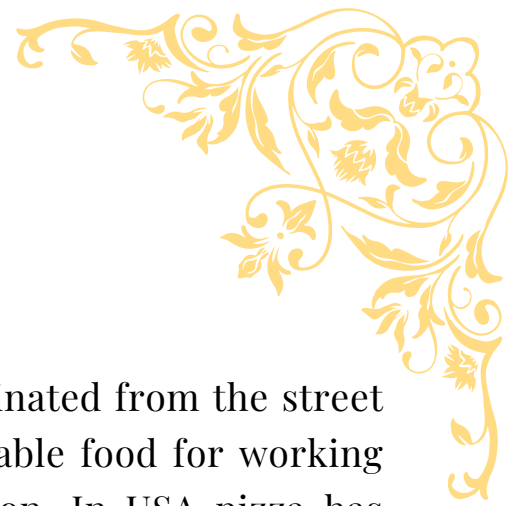
Hawker Chan is a successful business that emerged from the street food scene. Founded by Chan Hong Meng, this Singaporean street food stall gained international fame for its affordable and delicious soya sauce chicken rice. Starting as a humble street food vendor in Singapore, Chan's stall, Hawker Chan, garnered a Michelin Star in 2016, making it the world's first Michelin-starred Street food stall. The acclaim led to global recognition, allowing Chan to expand his business internationally with locations in cities like Hong Kong, Bangkok, and Manila.

These success stories and many more demonstrates how a street food venture, rooted in local culinary traditions, can achieve significant growth and global prominence, showcasing the potential for street food to evolve into a renowned and successful business.

FROM STREETS TO GLOBAL TABLES

Street foods have become a powerful symbol of globalization, demonstrating how local culinary traditions can cross borders and integrate into diverse cultures worldwide.



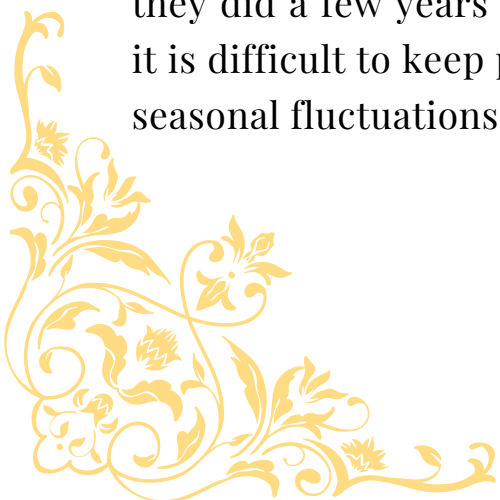


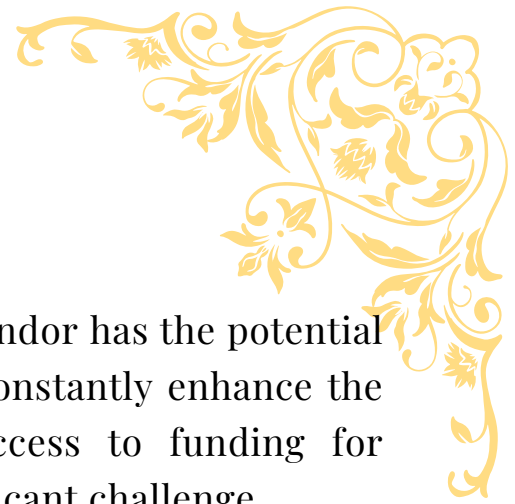
One such prominent example is pizza, which originated from the street vendors of Naples, Italy. Initially a simple, affordable food for working class, pizza has evolved into a global phenomenon. In USA pizza has become a quintessential part of the culinary landscape, with a wide array of regional variations such as New York style thin crust and Chicago deep-dish. Similarly, pizza has made significant inroads in countries like Japan and India, where it has been creatively adapted to local tastes.

These type of particular street foods not only introduces new tastes to different regions but also facilitates cultural exchange and mutual appreciation. Street foods thus serve as a powerful vehicle for connecting cultures, promoting cross-cultural understanding, and celebrating the rich tapestry of global gastronomy.

A TALE OF CHALLENGES AND TRIUMPHS

Suppose there is a vendor named Raj, who has been serving up chaat from his small cart for years. His days are filled with joy of watching customers savour his dishes, but his journey is not without hurdles. He faces the constant battle of regulatory compliance; he must ensure that his cart meets stringent health and safety standards. Navigating the maze of permits and inspections, he often finds himself juggling paperwork and meeting local health codes to keep his stall open. Financial pressures loom large as well, ingredients cost more than what they did a few years ago, and with the competition from other vendors, it is difficult to keep prices fair while maintaining the profit margin. The seasonal fluctuations in foot traffic make it even harder.





The saturation of market means that every new vendor has the potential to draw customers away, making it essential to constantly enhance the offerings and build a loyal customer base. Access to funding for upgrading equipment or expanding stall is a significant challenge.

Navigating these challenges requires resilience, adaptability, and a strong understanding of both the local markets and regulatory environment. Successful street food vendors often find innovative solutions to overcome these obstacles, leveraging their unique offerings and building stronger customer relationships to sustain their businesses.

CONCLUSION

Street foods, with their storied pasts and vibrant present, serve as living chronicles of cultural evolution. They encapsulate the essence of tradition while adapting to modern tastes, thus forging a poignant connection between the past and the present. Through each bite, we partake in a shared narrative that celebrates not only the culinary ingenuity of street vendors but also the enduring spirit of cultural exchange. As these foods travel across borders, they carry with them the heartbeats of their creators, uniting diverse palates and fostering a profound appreciation for the mosaic of human experiences.

Thus, street foods are more than mere dishes; they are emblematic of the unity and diversity that define our global heritage, reminding us that in every corner of the world, the simple pleasure of food has the power to bridge and bring us closer.



Shreya Rai

SRO0652464





**THE ILLITERATE
OF THE 21ST
CENTURY WILL
NOT BE THOSE
WHO CANNOT
READ AND WRITE
BUT WHO CANNOT
LEARN, UNLEARN
AND RE-LEARN**



THE ILLITERATE OF THE 21ST CENTURY WILL NOT BE THOSE WHO CANNOT READ AND WRITE BUT WHO CANNOT LEARN, UNLEARN AND RE-LEARN

There is a distinct difference between watching tons of motivational videos on Instagram – the ones that tell you to “Wake Up” cause you’ve already lost QUITE a bit of time sleeping in on a Sunday morning; vs actually doing what you need to do to realistically get to where you want to be. To add a bit of context, I didn’t initially intend to submit an essay to this competition. But then I wanted to put all of my contemplation on paper. As Phoebe Waller Bridge once said – “Either everyone feels like this a little bit and they’re just not talking about it, or I am completely freaking alone.” People mostly put unlearning & relearning to span decades or centuries – but I’m talking about minor “unlearnings” we might require in our daily lives that we haven’t completely embraced cause let’s face it – it’s a LOT more work than we thought it’d be.

Let’s take a step back and take a look around. Whether it be a coffee shop, a crowded metro, or even a couple of kids hanging out at the local McDonalds – we’re always distracted. I’m sure most of our parents thought the phone was revolutionary when it first came out – making calls at the click of a button, video calling someone miles away. Before we know it, there are apps created that heavily affect (not to mention, monetize) our patience, attention span and willingness to connect. We utterly and completely reject anything that takes longer than 30 seconds because well, bite sized content is the new way to go.

They say don’t preach before you follow–but it turns out that that friend who’s been in a bad relationship can give you better relationship advice and all the don’ts of it. Similarly, I was driven to a phase in my life where my phone overstimulated me. So much, to a point where, when I dropped it, I didn’t know who I was, and I didn’t know where to go.



THE ILLITERATE OF THE 21ST CENTURY WILL NOT BE THOSE WHO CANNOT READ AND WRITE BUT WHO CANNOT LEARN, UNLEARN AND RE-LEARN

In this new world of identity clones built based on what's new and trending on the latest social media platform, I invite you to unlearn the concept of time, impatience and preconceived notions. I invite you to unlearn wanting to be somebody else, setting unrealistic expectations for your mind and body and beat your self up for not being where you thought you'd be. I invite you to slow down, set sustainable goals and expectations for yourself so you can grow to be a human in this AI driven world. I invite you to accept your flaws and imperfections and journal out how to tackle them in a safe environment, cause watching a 100 more reels on your device isn't going to help you. But most of all, I invite you to unlearn impatience and relearn human connection, the connection that helped us survive as kids before our attention was taken away from us, the connection that will make us feel more grounded and centred to focus on our goals. I invite you to get to know yourself because I'm fairly sure you've not met yourself for quite some time now.

If by now you're confused as to how this relates to the topic, let me help you out. There's this video by Naval Ravikant where he tells the audience that fitness can be a choice; health can be a choice; making money can be a choice; and similarly, happiness can be a choice. He goes on to leave us with this rhetoric: "If you're so smart, then why can't you change your mind?" and I think I have an answer. We just aren't, yet. Well, most of us aren't, anyway. The more I thought of this, I figured I could help out with some small, practical ways (tried and tested) to choose happiness – at least that's all where we're trying to 'get to' every single day, right?

THE ILLITERATE OF THE 21ST CENTURY WILL NOT BE THOSE WHO CANNOT READ AND WRITE BUT WHO CANNOT LEARN, UNLEARN AND RE-LEARN

Following are the steps to become the BEST version of you:

1. Just kidding (again, sorry). It isn't that simple. It's a process, and you aren't going to get this information in 30 seconds.

Let's start with a couple of simple steps – this one's a mind blowing no brainer that a friend of mine suggested. Wake up to watch the sunrise. I know, sounds way too simple for it to work, but trust me, turns out you need that sunlight and fresh air to really wake up, and no, you absolutely can't post cute pictures of the sun on your Instagram status. There are already tons of pictures of the sun on the internet. Post one of those later in the day, maybe?

I recently visited a family friend's place and made friends with the cute 4-year-old. The more I spent time with her, the more I realised how we were absolutely uninhibited, confident and weirdly articulate as children. I realised how I missed that version of myself. People don't zero in on your quirks, flaws or mess-ups as much as you do – because guess what, they're too busy focusing on theirs. Be kind to yourself and make a list of things you like about you and actually believe in them. Own it. Visualise greatness. You'll get there, eventually.

Definitely stop doomscrolling. Every time you instinctively pick up your phone, think about why you just did that. You'd be surprised at how many times you're just doing it out of habit & addiction rather than actual value. Instead, maintain a small notebook or diary. Write down your thoughts. Analyse them. Or if that's too much, analyse your friends circle. Are they good for you? If yes, be true to yourself and write down how many of your friends support your dreams today. Do they pull you down? What about your own negative self-talk? Does that pull you down? Is it helpful in any way at all?

THE ILLITERATE OF THE 21ST CENTURY WILL NOT BE THOSE WHO CANNOT READ AND WRITE BUT WHO CANNOT LEARN, UNLEARN AND RE-LEARN

Think about the last time you had a meaningful conversation, and think about how it made you feel. Unlearn fake dopamine and get addicted to getting out of your bed every morning – whether that’s at 5AM or 11AM. Develop gratitude for having the luxury to choose how you spend your time. In the 21st century, time is currency, and we heavily need to unlearn and relearn how we spend it.

What are your wildest dreams? Think about what truly matters to you. You are only limited by your own glass ceiling you set for yourself. See if you can break your “upper limit” on happiness (Read: 101 essays by Brianna Wiest). At the end of the day, we can’t all be that wall street finance dude that ran a half marathon, slurped a green goddess smoothie and was BACK at it by 8:30 AM on a Monday morning (But I’m looking for a man in finance. Trust fund. 6’5. Just kidding.)

Imagine you meet a tall, broody individual (think: Severus Snape) at the end of your life, and he narrates a brilliant story about a person who ‘lived’ (pun intended) your dream life. All your subconscious goals, aspirations, habits, personality, relationships and wealth, scooped up into one wonderful person. What if that’s the person you could have been if you were fearless? Fear is useless and temporary. Glory is forever. Don’t put things away. Start living, and start now.

The point of all of this being, you’ve got to be brave, kiddo. You don’t get a do-over. There’s no second chance, and this is it. You’ve got to realise that you’re in the middle of what you were hoping for. In your early twenties, life tends to RKO you without batting an eye, and you’re expected to be prepared for it. It seems unfair, but you’re not alone. Crank up that positive self-talk and be present. Take up space in the driver’s seat of your life; because if you don’t, someone else will.

THE ILLITERATE OF THE 21ST CENTURY WILL NOT BE THOSE WHO CANNOT READ AND WRITE BUT WHO CANNOT LEARN, UNLEARN AND RE-LEARN

If you haven't heard this from anyone enough, know that I'm proud of you. We've all got a long way to go, and we're all we've got. In the world of abundant knowledge, don't forget to choose compassion – to yourself and to others. Stay conservative on what you spend your energy on, and if you're making a change for the better, ensure that you're doing it for you, and not because the society asks you to. Stay cringe, make that tacky YouTube video you were putting off, create bad art, allow yourself to be a beginner and embarrass yourself. The world has got us hiding our true selves in exchange for perfection. Fight it. Be rebellious. All that you have is your life. It takes strength to navigate it, and it definitely takes a lot of hope. As the famous quote in Shawshank Redemption goes, "Hope is a good thing, maybe the best of things, and no good thing ever dies."



Tharunika Krishnamoorthy

SRO0715261

FIESTA



ESSAY WRITING

WINNER



Shreya Rai

RUNNER



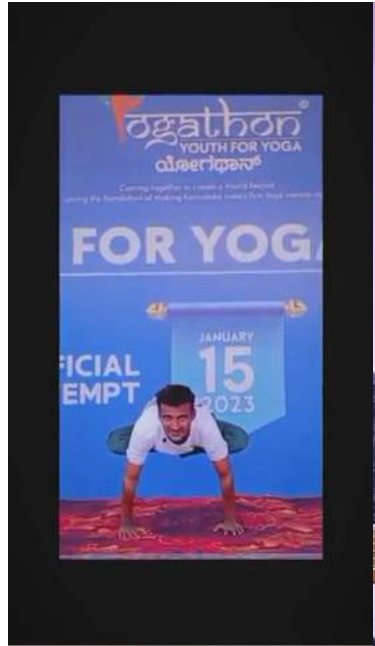
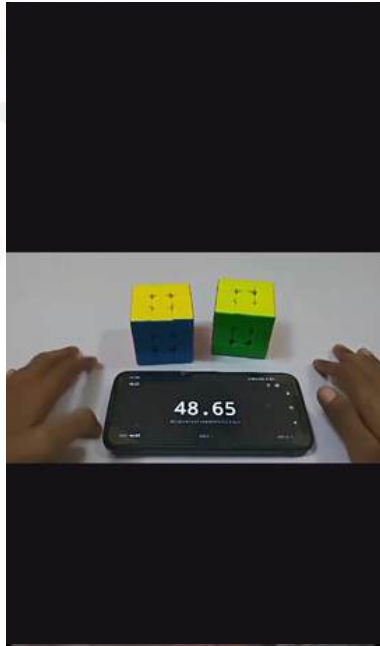
Tharunika Krishnamoorthy



FIESTA



JUST ONE MINUTE ENTRIES



FIESTA

JUST ONE MINUTE

WINNER



DEV SAVADIA

RUNNER



RHYTHM MITTAL

FIESTA

MONO ACTING ENTRIES



FIESTA

MONO ACTING

Winner



SHREYA S

Runner

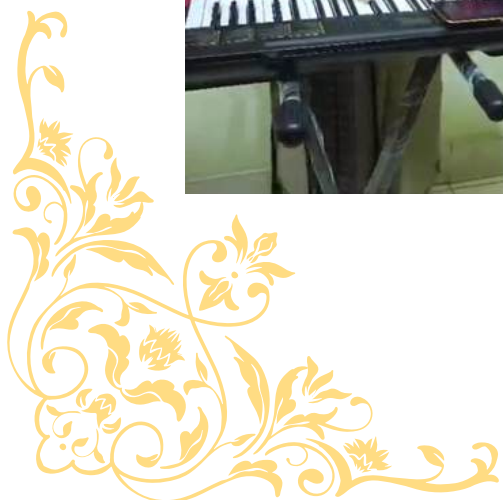


CHAITANYA S VAIDYA

FIESTA



INSTRUMENTAL SYMPHONY ENTRIES



FIESTA



INSTRUMENTAL SYMPHONY

WINNER



Utthunga Gorur M

RUNNER



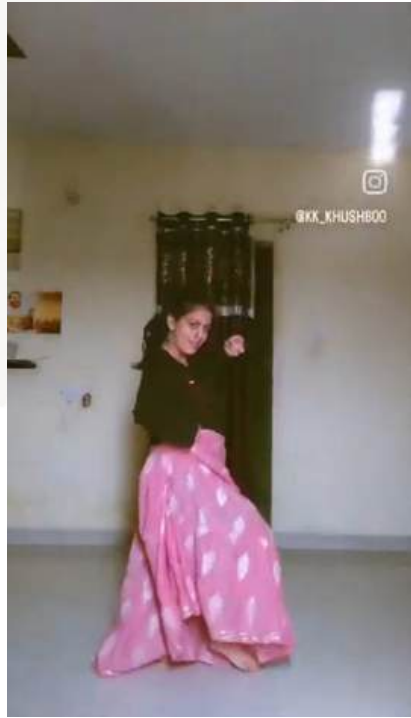
Tulsi Shastry



FIESTA



WESTERN DANCE ENTRIES



FIESTA

WESTERN DANCE

WINNER



Veera Bramhendra

RUNNER



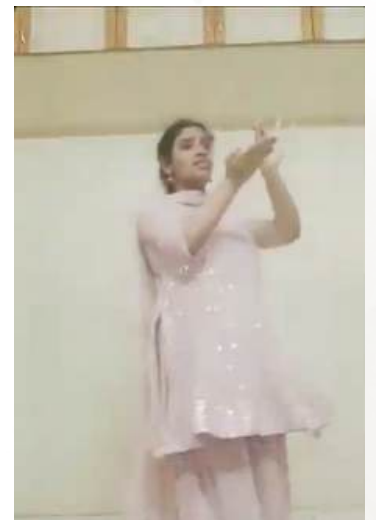
Prarthana R Bhat

FIESTA



CLASSICAL DANCE

ENTRIES



FIESTA

CLASSICAL DANCE

WINNER



Vrinda G Rao

RUNNER



Sneha M Karanth

FIESTA



HALE RAGA HOSA PADA ENTRIES



FIESTA



HALE RAGA

HOSA PADA

Winner



Sunidhi Kavi

Runner



Tejaswini Chitte

Runner



Surabhi S



SICASA SPEAKERS' FORUM

MEET 308-311



OLYMPICS

IMPOSSIBLE IS NOTHING



**GENERAL EVALUATOR
MS. BABITHA**

WINNERS



OLYMPICS

IMPOSSIBLE IS NOTHING



PREPARED SPEAKERS AND INDIVIDUAL EVALUATORS

FRIENDSHIP THAT TIES THE BIND



**GENERAL EVALUATOR
CA VINOD RAJ**

WINNERS



FRIENDSHIP

THAT TIES THE BIND



AUDIENCE



ROLE PLAYERS



PREPARED SPEAKERS AND INDIVIDUAL EVALUATORS

FREEDOM'S FLAME

CELEBRATING THE SPARK OF INDEPENDENCE



**GENERAL EVALUATOR
TM. THRUPTI
KHANDELWAL**

WINNERS



FREEDOM'S FLAME

CELEBRATING THE SPARK OF INDEPENDENCE



AUDIENCE



ROLE PLAYERS



**PREPARED SPEAKERS AND INDIVIDUAL
EVALUATORS**

BEATS OF THE FUTURE



**GENERAL EVALUATOR
TM. SHALINI MUKUND**

WINNERS



BEATS

OF THE FUTURE



AUDIENCE



ROLE PLAYERS

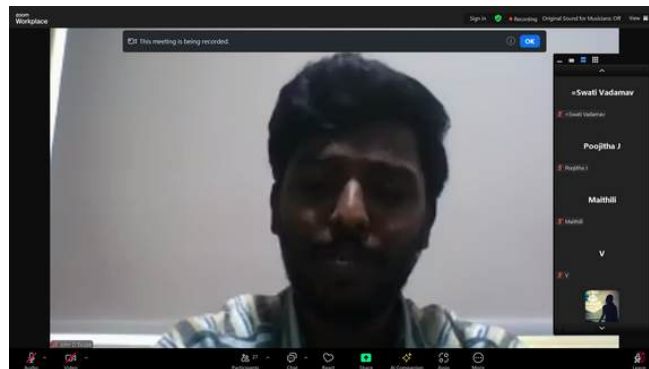


**PREPARED SPEAKERS, TECHNICAL
SPEAKER AND INDIVIDUAL EVALUATORS**

FIESTA

VALEDICTORY SESSION

ON 31ST AUGUST 2024, SATURDAY



Following the successful conclusion of the Mega CGT Event held during the first two weeks of August 2024, we organized a valedictory session. The meeting was presided over by CA Shripad Sir. After the Chairman's address, we had the honor of introducing the distinguished judges for each CGT category. CA Shripad Sir served as the judge for Mono Acting, CA Ashutosh Agarwal for Just One Minute and CA Manyatha Reddy for Essay Writing. Ms Gahana graciously judged the Western and Classical Dance Competition, while Sadhana Hegde evaluated Hale Raga Hosa Pada. Finally, CA Aloshin Joseph judged the Instrumental Symphony. During the session, the results of the CGT event were officially announced.

UPCOMING EVENTS



01
SEP

One day Seminar on
Accounting standards

05
SEP

Elocution Contest
on occassion of Teachers Day

02
OCT

Outdoor Sports Meet
Football Tournament

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